

FASHIONS FOR LITTLE MEN.

SOME WHOLESOME ADVICE FOR TOO POND MOTHERS.

The First Trousers and Their Accessories—Knowing Suits For Boys—The Period of the Laundered Shirt.

There is always so much to be said about the feminine sex on the subject of clothes that small boys and their needs are apt to be overlooked. And while we must all admit that little women demand the first consideration on the score of clothes, at least small boys have a right to exact a certain degree of attention. There is not much difference nowadays in the matter of clothes between the rising generation and their elders. Simplicity and smartness is the order of the day for the little children of the rich. Bathing and grooming are the first considerations, dress comes next, and absolute freshness and freedom is a sine qua non. They are no longer smothered in lace and embroidery, and the curly, long-haired baby period of the boy is growing steadily shorter. The mother sighs tearfully at the first crop of golden curls, but swallows her regrets bravely, for first of all she wants her boy to be manly, to hold his head erect, to

kill it, skirt, these little trousers, are tied with ribbons at the knees. The same blouse mentioned above, with little black jackets, is worn.

A particularly stylish outfit suit is of checked English cheviot with full knickerbockers to the knee and half hose jacket with two side seams. The two fronts barely touch and are defined by two rows of round buttons. The turn-over collar and wide revers are faced with cream white serge; the coat sleeve is plain. The jacket is confined at the waist by a stout belt of alligator skin with a harness buckle. With this is worn tan shoes and gaiters with gold socks or stockings. The wheeling suit is as much as indispensable adjunct to the up-to-date boy's outfit as his sister's, and others that can be used for golf as well, is made of corduroy or imported cheviot. The full knickerbockers are fastened at the knees with a strap and buckles. The loose jacket has outside pockets with buttoned flaps. A flannel shirt has a box plait down the center and a high turn-over collar in white flannel, or the laundered variety if preferred. A crimson silk cravat makes a pretty spot of color in autumnal surroundings. A jockey cap is worn with this.

For boys who have imbibed several drafts of angel-nectar, from their much-travelled sisters the tonic suit, from the ages of 10 to 14, is very stylish. It has, however, never attained the same popularity here as abroad. With this, of course, the long trousers are worn.

FOR LITTLE WORKERS.

The wise mother of several boys, or even one, for that matter, will see that they are provided with overalls. These are very necessary for those who have suburban homes, and indulge in out-

of satin the same color is wound around in an artistic fashion, and this is adorned with crests and stars galore.

THE GIRLS AGAIN.

A dainty frock for a little girl from 6 to 8 years of age is of red checked delaine. The skirt is full and trimmed with two straight rows of velvet. The body is a blouse, the back and front mounted on a large yoke, and finished with a double collar of delaine and black velvet, caught up with little knots of velvet and trimmed with lace. The straight collar and belt are of black velvet. The sleeve is tight above the elbow and finished with quite a large puff, the forearm is trimmed with three rows of pencil velvet. With this is worn black silk stockings and patent leather slippers with strap.

A very stylish gown is of blue English serge. The skirt is perfectly plain. The body is tailor made and tight fitting, buttoned down the side. The bodice is cut out round at the neck over a chemise blouse of surah and is made with a little basque; a wide, black kid belt outlines the waist, and comes under the basque in front. The bodice is entirely without trimming except for six loops of silk braid on either side. A plain turnover collar is effective over silk chemise. The sleeves are tight fitting, with a very slight fullness at the shoulder, and finished with a deep cuff, which has little eyelet holes and tied with silk loops. The hat worn with this is a striking shape, which favors strongly of Paris and the boulevards, is a braided straw-like felt, coming over the face and rolling high in the back. The sole trimming is a huge white bird, which is fastened to a handsome tulle for the promenade is a gown of foulard in solid color. The

model, upon a base and pedestal of granite.

The Harriet Beecher Stowe Memorial Association of Connecticut was formed over a year ago and includes the leading women of the state, sons of whom are related to Mrs. Stowe. The object was to establish a fund for a suitable memorial to be erected at Hartford. At the time it was given out that the family of Mrs. Stowe objected to any statue being erected, and a number of photographs and other likenesses of Mrs. Stowe were placed in the hands of Mr. Noble, who began the work of modeling the figure early in January of the present year. He chose the middle period of the noted author's life, depicting her as she was in 1820. Since the completion of the design there has been some discussion as to the advisability of representing her as Mr. Noble has in his exhibited design, or as she was when her story was first published. Although no change in the design is at present contemplated, Mr. Noble went about the work of gathering all photographs and likenesses of her as she was early in life, and from these prepared a model in order to secure the best of contrast, in convincing the doubters. Meanwhile, the statue will remain on exhibition, the plan being to cast it in the spring of 1898 after a suitable site for it has been selected.

Mr. Noble is a young New York sculptor who has attained to considerable notoriety through several excellent pieces of sculpture executed by him, the best being, perhaps, his bust of Philip H. Broome, the famous American divine. He is a graduate of Harvard, and although he has never studied abroad, he has had the advantage of the schools of Boston and New York at-

THE VERY LATEST.

Novelties Seen in the Shops During the Past Week.

The newest in small leather articles are of carved Mexican leather. There are card cases, pocket books, belts, small catchers, railroad pass books and dozens of other conveniences made of this elegant material. In color it is a bright brown and has various designs carved on its surface. The majority of these designs are floral and taken from the flora of the tropics. One beautiful belt had carved around it a spray of the tropical vine with blossoms and leaves, while the little purse to match contained on the flap a cluster of the flowers, buds and foliage. An elegant card case was carved in graceful sprays of cactus blossoms with a border of interlaced thorns. A small satchel, such as my lady finds convenient on a short railway trip or even when driving down town, shows the long feathery plumes of the pampas grass. As at present these articles are made only of leather carved in Mexico, they are still sufficiently expensive to have them included only among very stylish accessories for the fashionable woman. The merchants claim that before the season is out some American manufacturer will invent a machine to do the carving and in that way place Mexican carved leather within the reach of those women who, though fond of the unique and beautiful, are not biased with exorbitantly long pocket books.

CIGARETTE HOLDERS.

The newest in cigarette holders are of filigree silver. Strange as it may appear to those women around whom still clings the old-fashioned idea that tobacco may only be used with propriety by the sterner sex, these dainty designed and finished silver articles are intended for women only. They bear a slight resemblance to the old-fashioned silver bouquet holders of two-score years ago. They are of silver filigree so fine as to resemble lace work, and of course each one has an especial and a beautiful design. These designs are all of them floral, and appear to be a combination of the old and the new, and are maintained in the head of the designer through making a receptacle for the cultivation of so manly a habit.

THE LADIES' PIPE.

On the few pipes, which are also intended for women, the trading of silver and gold over the briarwood and bowls are not floral, but appear to follow the conventional Greek and Roman designs. The stems of these dainty little pipes are all small—some of the clearest amber and some of them quite long and curved. These "pipes for ladies" are only to be had in a few shops, and, strange to say, they are not very common. It is almost of keeping them. There is no shame in the woman smoker who walks up to the counter and calmly asks to see "ladies' pipes."

OPERA GLASSES.

The very latest in opera glasses have been heavily carved and somewhat larger than last season. They are to be had in solid gold and silver in all the new colors and finishes, and in aluminum. The special point of recommendation for the last-named metal is its lightness alone, for it is not nearly so heavy and expensive. Opera glasses of mother of pearl and fine gilt, it appears, have had their day, as the merchants seem anxious to be rid of them, and are offering them at unheard-of prices. Those of ordinary black leather, however, are higher priced, some of the dealers claim that the really stylish glass for the coming season will be leather covered, and perhaps of the expensive Mexican carved leather.

COLORED STATIONERY.

The newest things in stationery and for the writing table are all highly colored. Hyacinth, blue, sunflower and rosy cerise are the fashionable colors for a stylish woman's paper, envelopes and correspondence cards. Though these colors are so vivid as to stir of vulgarity, the texture of the paper is so perfect and the shades so beautiful as to leave only the impression of elegance. Of course black ink only is to be used; colored inks are decidedly bad form, and on all these new papers, even the bluest, it shows up as perfectly as on white. The effect on the cerise, which is the loveliest of the rosy shades, is as pleasing as it is unusual. A blue letter, a pink letter, a green letter or yellow letter are almost as usual as a white letter, but when the postman leaves one of rosy cerise we

WOMEN DO NOT TELL THE WHOLE TRUTH.

Modest Women Evade Certain Questions When Asked by a Male Physician, but Write Freely to Mrs. Pinkham.

An eminent physician says that "Women are not truthful, they will lie to their physicians." This statement should be qualified; women do tell the truth, but not the whole truth, but this is only in regard to those painful and troublesome disorders peculiar to their sex.

There can be no more terrible ordeal to a delicate, sensitive, refined woman than to be obliged to answer certain questions when those questions are asked, even by her family physician. This is especially the case with unmarried women.

This is the reason why thousands and thousands of women are now corresponding with Mrs. Pinkham. To this good woman they can and do give every symptom, so that she really knows more about the true condition of her patients through her correspondence than the physician who personally questions them. Perfect confidence and candor are at once established between Mrs. Pinkham and her patients.

Years ago women had no such recourse. Nowadays a modest woman asks help of a woman who understands women. If you suffer from any form of trouble peculiar to women, write at once to Mrs. Pinkham, Lynn, Mass., and she will advise you free of charge.

And the fact that this great boon which is extended freely to women by Mrs. Pinkham, is appreciated, the thousands of letters which are received by her prove. Many such grateful letters as the following are constantly pouring in:

"I was a sufferer from female weakness for about a year and a half. I have tried doctors and patent medicines, but nothing helped me. I underwent the horrors of local treatment, but received no benefit. My ailment was pronounced ulceration of the womb. I suffered from intense pains in the womb and ovaries, and the backache was dreadful. I had leucorrhoea in its worst form. Finally I grew so weak I had to keep my bed. The pains were so hard as to almost cause spasms. When I could endure the pain no longer I was given morphine. My memory grew short, and I gave up all hope of ever getting well. Thus I dragged along. At last I wrote to Mrs. Pinkham for advice. Her answer came promptly. I read carefully her letter, and concluded to try Lydia E. Pinkham's Vegetable Compound. After taking two bottles I felt much better, but after using six bottles I was cured. My friends think my cure almost miraculous. Her noble work is surely a blessing to broken-down women."—GRACE R. STANBURN, Pratt, Kansas.

feel indeed as though it was our red-letter day.

VENTILATED SHOES.

The latest shoe design for the comfort of womankind is the ventilated sort, so called as to produce a current of fresh air in the shoe with every step of the wearer. This is accomplished by means of a tiny metal tube in the back of the heel, which is hollow. The air passes through the tube into a well formed by the hollow in the heel, thence out to the sole, which has a hollow space between the outer and inner leather. The inner sole being perforated the air passes into the shoe. These shoes do not differ in appearance from any other well made article of the same quality. And now that they are being made by several factories it is claimed they will become universally popular and prove a boon to women with tender feet.

COMBINATION FEATHERS.

The latest for hat trimmings is a combination of ostrich plumes with fancy feathers. These are seen in all shades, and will be much used. An elegant brown ostrich plume is springing from its center, completely covering the stem, a succession of soft brown quill feathers, resembling more than anything else the slightly curled feathers at the base of a duck's tail. The effect is pleasing as well as novel. Feathers, it appears, will be used more than ever. Whole hats are made of them, and not small hats, either, but big, broad-brimmed hats, the brim underneath often being of a contrasting shade from the top and crown. Then, too, felt trimmed tam o' shanters will have crowns of feathers so arranged as to resemble the breast of birds. These feather hat crowns may be had in several different colors, dyed and in natural colors of various fowls. Another new trimming for winter millinery is a

runche of elder down and ostrich feathers. These are in all colors and make a soft, pretty trimming.

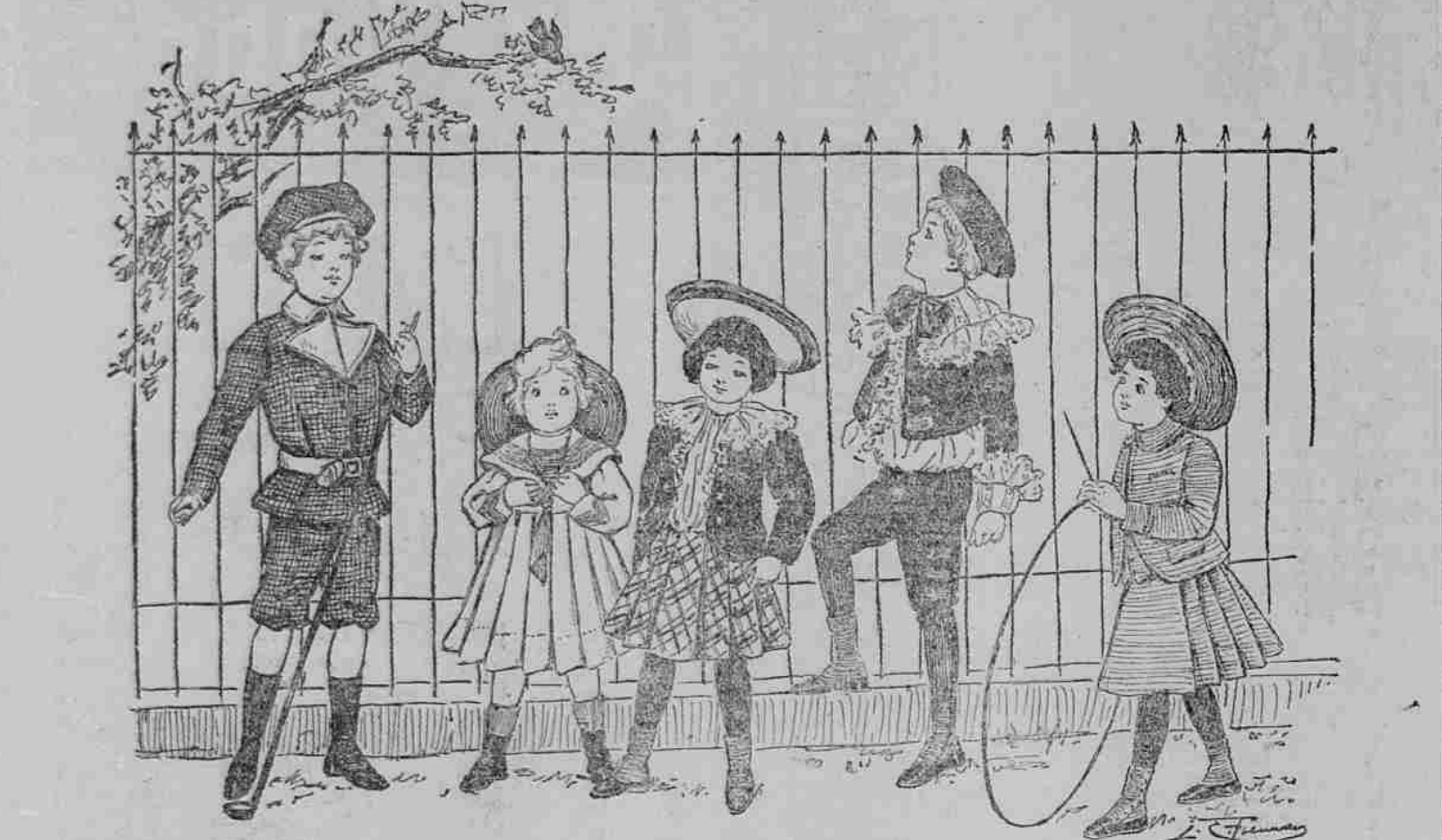
Jet is among the very latest trimmings for suit and velvet gowns. The jet-jacket of last season has gone out, and its place is filled by the jet blouse or low-necked jet waists. Skirts will be trimmed with jet panels on the sides of various widths, while the whole front breadth of many elegant gowns will be covered with jet. This, it would seem, is to be a jet season, for every conceivable trimming for an elegant gown is to be had in jet.

EMILY M. LAWS.

A Domestic Incident.

"Pick-me-up: 'John, dear, I wish you'd lend me your knife.'
"Yes, love."
"And just ask Sarah to bring down my big apron out of the bedroom and a duster, and some paraffin, and the wash-leather."
"And the wash-leather. Anything else?"
"Yes; Thomas must clear out the yard and sweep it up a bit. And I shall want some copper wire and the screw-driver and that bottle of stuff for renovating leather, and an old brush."
"Is that all? Are you going to repair all the furniture?"
"Don't be silly. I must have some studding plaster and a few bits of rag and a ball of water."
"Nothing else? It sounds like a surgical operation or a second edition of house cleaning."

"I wish you wouldn't interrupt when I'm trying to think of things. Let me see; there's nothing else—oh, yes, I must have a pair of scissors and my garden gloves and some scouring paper."
"Good heavens! What has happened? I hope it's nothing serious."
"Bliss the man, no! I'm only going to overhaul my bike."



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carry himself as a fitting lord of creation should, and thereby avoid even the first intimation of the "mini-boy" stigma, so apt to cling to the young man of rebellious years in a temperamental childhood, for the first thing a boy knows is that he is a boy.

The baby period, generally accorded to the age of five, is soon over, and very shortly after the childish bloom begins to well with a secret envy of the older fellows, their seniors by a year or so, who have already attained the dignity of knickerbockers.

A pretty dress for a boy from two to four years is a one-piece yoke dress made of light blue or white gaiters, plain or striped. The large yoke and shield are trimmed with narrow white soutache braid. This is also a pretty fashion for making brown, Hollands, pique or duck, and is a compromise over the baby skirt and the more mannish kilts, which comes next. The yoke is made of fancy wool mixtures, Scotch plaids, velvets, etc., as well as plain color. The one shown above is of royal blue cloth, with small braided pattern all around and the deep collar and cuffs in a very elaborate design. The skirt is a box plaited kilt. Little boys from three to five wear the kilts, skirt in pique, duck, velveteen, brown, Hollands, cloth, Scotch plaids, etc. With these are worn the kneelets of white muslin, tucked or ruffled with round collars edged with embroidery or lace to match the ruffle down the front. Wide silk ties of crimson surah, Scotch plaid, pink or blue, in short all or any of the colors in the rainbow are the finishing touch. Some of these are simply hemmed and tied in a large bow, others have bows all ready made with elastic to pass under the collar and fasten with hooks and eyes.

A serviceable dress for a boy from 3 to 5 years of age is made of serge. The skirt is cut in one piece and the material forms a wide box plait in front, and the remainder is killed into the waist all around. The skirt is sewed on a foundation bodice keep it up. The coat is cut with a side piece. The fronts are rounded off at the waist, showing a vest serge, which buttons down the center. The neckband and rolling collar are of serge. The coat is fitted out with three pockets, much to the delight of the small boy, who loves to fill them with samples of everything under the sun.

A very becoming suit for a boy from 4 to 6 years of age is of blue velveteen, and usually ranks as the "Sunday-go-to-meeting" in his wardrobe. Medium tight trousers to the knee, the lower part braided in fancy pattern. The short jacket is also braided. With this is worn handsomely embroidered deep collar and cuffs and cream white surah cravat. The blouse is made of fine batiste or silk, with embroidered ruffle. Black silk stockings and patent leather shoes.

From 7 to 10 the knickerbocker period sets in. Corduroy is most serviceable for all-round wear. Boys' shirt waists are in order now. These are made of muslin, with three plaits behind and the same number of smaller plaits on either side in front, or full front with box plait down the middle, fastened with small pearl buttons or gold studs. Surah silk cravats in colors are worn with these. From 10 to 12 boys wear negligee shirts, sweaters, outing and laundered shirts, with standing, turn-over and pique collars, straight cravat and four-in-hand tie, and, in short, all the paraphernalia of a man's outfit, including the long trousers, which usually begin at the age of 14, coat and waistcoat after the fashion of the elder brother.

A pretty bicycle suit for a boy of 12 is of brown cheviot knickerbockers and jacket, or red, or blue sweater—according to season. The cap is of brown cloth to match. Woolen stockings, of brown with yellow squares at the top. The shoes are of tan leather, and round toes, mark you, with three deep grooves in sole to prevent the foot slipping from the pedal.

For high days and holidays velvet or velveteen suits, knickerbockers and fitted round bolero jackets in black, royal blue and garnet, trimmed with silk braid; black silk stockings and patent leather pumps.

From 5 to 7 kilts are superseded by little tight trousers ending at the knee or just above. For very little boys in the first flush of their debut from the

door sports to any degree, as any well-regulated boy in these enlightened days has been brought up with a proper taste for overalls. A great saving in cost, and little boys from 3 years of age to 14 can enjoy their saving grace. The favorite material for these is blue denim, the regular farmer's variety and pattern. A little boy of 3 or 4 "looks to cunning for anything," to quote the usual fond mama, in these high-waisted, little work make-believers. The indispensable deep side pocket is a conspicuous feature on the right side. For boys of this age a funny little denim jacket, with outside pockets and uncompromisingly straight front and back, is sometimes used, making the suit complete. Older boys discard this accessory with scorn, preferring to reveal in shirt-sleeves and suspenders, just like a man.

Blue serge suits with brass buttons are a novelty for the coming season. They are made with medium tight trousers to the knee, with three buttons on the outside seams. The front and sleeves of jacket are likewise ornamented. With this is worn the aero-plastron, a flat piece quite as long as the average waistcoat, and there are wide pieces extending under the arms and securely fastened, and make an entirely separate and distinct feature unlike the old chemise-like affairs, which were much shorter and always slipping out. The upper part of these has a little design, usually a sheaf of wheat or two, forming a circle and embroidered in the same color as the suit. These plastrons are also worn with sailor suits.

skirt is medium full, and is trimmed with a deep Spanish flounce, with a double heading. The body is of black plaided chiton, with yokes and breadles of silk. The sleeves are tight fitting, almost to the shoulders, where they are very slightly bouffant. A lace ruffle falls over the hands, a small round kilt trimmed with full ruffling of chiffon, a bird of paradise and flowers under the brim in the back completes the costume. A very effective toilet is of delaine. The skirt is tucked below the belt, coming to a point in front and shorter at the sides and back. It is also trimmed on the bottom with a series of little tuks running around the skirt, with small squares at intervals between a pattern of embroidery is applied in each of the squares. The whole body consists of the little tuks squares and, like the skirt, has a little pattern of embroidery in each square. The sleeve is a shirred and ruffled affair, the top part of the ruffle wider than the bottom, and forms an epaulette which tapers off to nothing at the wrist. Straight collar and belt of velvet. The hat is very much turned up on one side, trimmed with two feathers and a large square bow of black velvet. EMILY HAZARD.

IN MEMORY OF MRS. STOWE.

A Tribute to the Great Writer in Marble.

It was generally predicted shortly after the death of Mrs. Harriet Beecher Stowe that there would soon be some



THE MONUMENT.

For child's fancy dress party a pretty costume for a boy from 7 to 10 is a tansor suit of plum-colored velvet. The knickerbockers are skintight to the knee. The two fronts are elaborately embroidered in crimson. The outside seam is trimmed with a strip of crimson satin ribbon edged with a row of small mother-of-pearl buttons and finished at the bottoms with a large row of crimson satin ribbon. The round jacket is elaborately embroidered with black braid, bound with crimson satin ribbon and edged with small pearl buttons to match the trousers. Turnover embroidered collar has revers. The sleeve is embroidered long and bottom, and finished at the wrist with ruffles of white Spanish lace. The jacket is lined with robin's egg blue satin. The blouse is of the batiste with double ruffle of Spanish lace down the front and around the neck over crimson satin ribbon, with a large bow and long ends. The most attractive feature is a handsome sash of crêpe de chine, with a satin figure and a long, heavy fringe. The scarf is trimmed just above the fringe with three large gilt crescents with stars in center of each. The sash is of three widths: the top border is of plum-colored velvet, the top is embroidered in crimson, and a large puff

important memorial sculpture of her and now that prediction is in a measure fulfilled. In the rotunda of the state capitol at Hartford, Conn., the old home of Mrs. Stowe during her last years, there is at present exhibited a model in clay of Mrs. Stowe, designed for the Harriet Beecher Stowe Memorial Association of Connecticut, by W. Clark Noble, the New York sculptor, which is decidedly interesting. The statue, including the pedestal, is 12 feet high and represents Mrs. Stowe seated, an attitude with certain peculiarities well worked out—quite characteristic and familiar to those who knew her in life. Her figure is robed after the Grecian conception of ennobling drapery, and the head is slightly bowed, as one in deep thought. The face expresses thought and deep consideration.

Kneeling at the side of the column that supports the chief figure is a suppliant conception of Uncle Tom stretching upward a pair of brawny arms, from which hang broken shackles. This figure is not meant to represent Uncle Tom so much, but rather the entire negro race, whose gratitude to the gifted author is typified by the thankful attitude. Both figures are to be cast in bronze and arranged according to the

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